Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

PUBLICATIONS

OF THE

Modern Language Association

OF

AMERICA

1887

VOLUME III

Reprinted with permission of the original publishers

by

KRAUS REPRINT CORPORATION

New York, 1960

TRANSACTIONS

AND

PROCEEDINGS

OF THE

MODERN LANGUAGE ASSOCIATION

OF AMERICA

1887.

VOLUME III.

PUBLISHED BY THE ASSOCIATION.

BALTIMORE:
1888.

PUBLICATIONS

OF THE

Modern Language Association

OF

AMERICA

1887

VOLUME III

Reprinted with permission of the original publishers

by

KRAUS REPRINT CORPORATION

New York, 1960

Printed in Germany

CONTENTS OF TRANSACTIONS, VOL. III.

		PAGES.
1.	Address of welcome..... By DR. WILLIAM PEPPER.	3–7
2.	The Study of Modern Literature in the Education of Our Time..... By PROFESSOR JAMES MACALISTER.	8–16
3.	The Style of Anglo-Saxon Poetry..... By PROFESSOR A. H. TOLMAN.	17–47
4.	The Teaching of a Foreign Literature in connection with the Seminary System..... By PROFESSOR H. S. WHITE.	48–57
5.	The Face in the Spanish Metaphor..... By PROFESSOR HENRY R. LANG.	58–83
6.	Charleston's Provincialisms..... By PROFESSOR SYLVESTER PRIMER.	84–99
7.	Bits of Louisiana Folk-Lore..... By PROFESSOR ALCÉE FORTIER.	100–168
8.	Methods of Teaching Foreign Languages..... By PROFESSOR C. F. KROEH.	169–185
9.	Speech Unities and their Rôle in Sound Changes and Phonetic Laws..... By PROFESSOR GUSTAF KARSTEN.	186–195
10.	Die Herkunft der sogenannten Schwachen Verba der germanischen Sprachen..... By PROFESSOR HERMANN COLLITZ.	196–209
11.	Some Specimens of a Canadian French Dialect Spoken in Maine..... By PROFESSOR EDW. S. SHELDON.	210–218
12.	On Paul's "Principien der Sprachgeschichte." By DR. JULIUS GOEBEL.	219–230
13.	A Study of Lord Macaulay's English..... By PRESIDENT HENRY E. SHEPHERD.	231–237
14.	American Literature in the Class-room..... By PROFESSOR A. H. SMYTH.	238–244